

Milbourne. 8th Oct 1930

270

UX



Telegraphic
"NULLIFIED,"
Telephone
GERRARD

ANTIQU
MODE
FURNIT

FIN
ART PROPERTY.

JEWELLERY,
PLATE, CHINA.

MEDALS, COINS,
POSTAGE
STAMPS, ETC.

ORIENTAL
ART.

1930.



GLEN:	DATE	INITIALS
SALE	8.7.30	BOURNLE
PURCHASE		
CHECKED	13.7.30	KL
COLLECTED		
RECEIVED	16.7.30	<i>[Signature]</i>
ACCUSED		
PAID	17.7.30	<i>[Signature]</i>

Pottery, Hardstone Carvings,
Ivory Carvings, Netsuke,
Lacquer, Bronzes, Prints,
Arms, Books, etc.

For Sale by Auction at our Galleries,
7, Argyll Street, Oxford Circus, London, W.1

DAY OF SALE:

WEDNESDAY, OCT. 8th, 1930

At 1.30 p.m. precisely.

On View Monday, October 6th, Tuesday, October 7th,
and Morning of Sale.

PLEASE NOTE PLACE & TIME OF SALE—1.30 p.m.

Milbourne 192. £38-17-

Telegraphic Address :
"NULLIFIED, LONDON."

Telephone :
GERRARD 4424.

ANTIQUE and
MODERN
FURNITURE.

FINE
ART PROPERTY.

JEWELLERY,
PLATE, CHINA.

MEDALS, COINS,
POSTAGE
STAMPS, ETC.

ORIENTAL
ART.

1930.

AND CO., LTD.

AUCTIONEERS,

7, Argyll Street,
Oxford Circus, W.1.

Adjoining Oxford Circus Station.

Catalogue

OF

Chinese Porcelain, Japanese
Pottery, Hardstone Carvings,
Ivory Carvings, Netsuke,
Lacquer, Bronzes, Prints,
Arms, Books, etc.

For Sale by Auction at our Galleries,
7, Argyll Street, Oxford Circus, London, W.1

DAY OF SALE:

WEDNESDAY, OCT. 8th, 1930

At 1.30 p.m. precisely.

On View Monday, October 6th, Tuesday, October 7th,
and Morning of Sale.

PLEASE NOTE PLACE & TIME OF SALE—1.30 p.m.

Num 192. £30-12-:

Telephone No. 4424.
GERRARD 4424.

Telegraphic Address
NULLIFIED, LONDON

Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

(Adjoining Oxford Circus Tube Station).

Valuations for Probate,
Fire Insurance & Family
Division carefully made
by Experts.

Furniture Sales at
Private Residences
can be arranged.

Advances made pending sales.

FURNITURE, PICTURE and ART SALES
are held periodically at the Galleries.

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

TERMS ON APPLICATION.

BUYER

H. E. 40

Date

8 Oct 1930

AUCTIONEERS

G. R. R. R. R.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
19	1	4	✓	225	1	✓	✓
54	1	15	✓	226	1	14	✓
58	1	8	✓	227	1	✓	✓
66	1	18	✓	228	1	8	✓
109	2	✓	✓	229	3	10	✓
149	8	✓	✓	265	1	14	✓
152	8	10	✓	268	1	2	✓
	<hr/>			270	1	4	✓
	24	15		278	1	10	✓
<i>in over</i>					<hr/>		
					£ 38	17	

Messrs. Glendining & Co., Limited,

7, ARGYLL STREET, OXFORD CIRCUS, W 1.

A CATALOGUE

OF

Chinese Porcelain, Japanese
Pottery, Hardstone Carvings,
Ivory Carvings,
Netsuke, Lacquer, Bronzes,
Prints, Arms, Books, etc.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W. 1

ON

Wednesday, Oct. 8th, 1930

AT 1.30 p.m. PRECISELY.

On View Monday, October 6th, Tuesday, October 7th,
and Morning of Sale.

PLEASE NOTE PLACE AND TIME OF SALE—1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s. on bids of over £1, 5% on previous offer.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*: in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale; GLENDINING & CO., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

CATALOGUE.

WEDNESDAY, OCTOBER 8th, 1930.

AT 1.30 P.M. PRECISELY.

Chinese Porcelain, Polychromes.

Lot

- | | | |
|----|--|---|
| 1 | A pair of 25in. vases, nicely decorated with figures in panels, emblem and cloud surround | 2 |
| 2 | A 15in. bowl, decorated with landscape design | 1 |
| 3 | An old 16½in. celadon vase with raised clouds and bats in white, and a 12in. brown glaze jar | 2 |
| 4 | A 12¼in. vase, bird and flower designs in Ming style | 1 |
| 5 | A pair of 15in. famille rose vases, decorated sages, with coral red bands | 2 |
| 6 | A 20½in. light green vase with famille rose figure panels | 1 |
| 7 | A 17¼in. powder blue vase decorated fish in red and green. | 1 |
| 8 | A 16in. turquoise vase, decorated heron and lotus | 1 |
| 9 | A 17in. famille verte vase decorated figures; a 14in. vase, decorated feng bird and peonies; a 12½in. vase, kilin decoration | 3 |
| 10 | A 9½in. Tang tripod shallow bowl; three famille rose floral plates, another | 5 |
| 11 | An 8½in. Tang incense burner, shaped as monkeys and rocks, stand | 1 |
| 12 | A pair of 13¾in. powder blue vases, rouge de fer fish decoration | 2 |
| 13 | A pair of 10½in. red and blue cockerels, and a 6in. vase, figure panels | 3 |

Lot

- 14 A pair of 11in. yellow vases and covers, flowers; and ten other pieces
- 15 A 9½in. vase, decorated magenta Dog of Foh; a 7½in. robin's egg vase; a 7in. bowl, decorated fowls and flowers
- 16 A pair of 10½in. three colour vases, stands; an 11in. Tang ewer
- 17 A 10in. mottled blue spill vase; and fifteen other pieces various
- 18 5½in. squat Sung pottery bowl; a mug and three vases
- 19 A 13in. Suchow group of Kwanyin; another similar and a smaller ditto figure of Putai
- 20 A pair of 12in. powder blue vases, with famille verte floral panels; a 5in. Persian bowl; and three other pieces
- 21 A pair of 8½in. jars and covers, decorated emblems, etc., stands
- 22 Four small bowls and covers, on stands
- 23 A 10½in. by 7½in. famille verte panel, decorated on both sides with figures in a garden; a 4½in. circular ditto decorated with boys, on one side only, both *Khang Hsi*
- 24 An 8in. vase, decorated with three fishes in blue and dull red, *Yung Ching*
- 25 A pair of 10½in. famille rose plates, flowers, another peaches, *Kien Lung*
- 26 A 6in. yellow bowl, with green dragon decoration, *Khang Hsi* mark
- 27 A pair of 4½in. coral red and white shallow bowls; and two other pieces
- 28 Five cups and saucers various and two bowls
- 29 A pair of 15in. lanterns, with famille rose figure panels

12

3

3

16

5

3

6

2

4

2

1

3

1

4

7

2

Monochrome.

- 30 An old 15in. sang de boeuf beaker; a 14½in. yellow crackled vase with brown bands
- 31 A pair of 11in. yellow glaze kilins; an 11½in. sang de boeuf vase, and four other pieces

2

7

Lor

- 32 A 9½in. blanc de chine figure of Kwanyin; a 14in. ditto and two smaller ditto figures 4
- 33 A 12¼in. dark blue cylindrical vase; a 5½in. ditto jar and cover; a 5½in. jardiniere, light blue glaze; a squat tripod celadon incense burner 5
- 34 A 6¼in. Korean bowl, and six other small pieces 7
- 35 Two Temmoku bowls and a squat purple glaze cat, and a pair of 8in. green glaze vases 5
- 36 A 14in. sang de boeuf long necked vase, stand 1
- 37 An 8¼in. green glaze ginger jar, wood cover and stand 1
- 38 A 2¼in. turquoise pottery horse, excavated from a tomb in the Kwang-Tung Province, 1929, and a 7in. brown pottery god, found inside the wall at Old Canton City Gate 2

Blue and White.

- 39 A 17½in. hexagonal vase, conventional lotus design 1
- 40 A 7in. ginger jar, flowers, *Khang Hsi*, and a pair of 8¼in. vases, floral decoration 3
- 41 An 11in. plate, flowers and three vases, various 4
- 42 Two ginger jars, river views, and four other pieces 6
- 43 A 9in. bowl, figures, etc., stand; a 5in. jar, figures, stand 2
- 44 A 7½in. gourd shaped sprinkler, floral decoration, *Khang Hsi* 1

Japanese Porcelain.

- 45 A pair of 21½in. Satsuma vases, decorated butterflies and flowers, with elephant head handles 2
- 46 A pair of 19in. Owari blue and white vases, peony and chrysanthemum decoration 2
- 47 A 30in. old Imari octagonal vase and cover, decorated hoho bird, flowers, etc. 1
- 48 A 29in. standing Satsuma figure of Kwannon 1
- 49 A pair of 11¾in. Satsuma vases, decorated figures; another, decorated pheasant and flowers 3

Lot

- 50 A pair of dark blue vases, decorated ducks and snow-capped plants; a 13in. green ditto, decorated lily
- 51 An old 14in. Satsuma box and cover, shaped as a shishi seated on rocks
- 52 A 15in. old Satsuma vase and cover, decorated various Rakans and shishi on cover
- 53 A 10in. Satsuma vase, floral decoration; a 12 $\frac{1}{4}$ in. Kutani spill vase and a 12in. ditto gourd shaped bottle
- 54 A 12in. Hirado vase, medallion decoration; a 6 $\frac{3}{4}$ in. ditto brush pot, birds and waves; a 12 $\frac{1}{2}$ in. Agano vase, leaves, and an old Imari vase
- 55 A 24in. Imari pagoda (in sections) decorated in colours and gold. (ex. Tomlinson)
- 56 A 23in. Imari ornament shaped as a cock on a drum, figure and flower decoration
- 57 A 12 $\frac{1}{4}$ in. Kyoto vase, decorated beggar and flowers; an old Imari blue and white jar and cover; and three other pieces
- 58 A 7 $\frac{1}{4}$ in. Satsuma saké bottle, brocade decoration, a 6in. ditto jar and cover, flowers; a ditto tea bowl and a Kenzan ditto
- 59 A 13in. Banko dish, bird and flowers; a 9 $\frac{1}{2}$ in. Imari ditto and six others, various
- 60 Three old Imari plates; ditto tazza; and six other plates various
- 61 A squat Hirado vessel, shaped as Kinko on carp; shell shaped ditto box and cover; ditto jubako and teapot, and an Owari wall vase
- 62 A 6 $\frac{1}{2}$ in. Satsuma koro, flowers and diaper, with engraved and inlaid metal lid; smaller ditto, flowers, and a small brown glaze Satsuma saké bottle
- 63 A pair of 11 $\frac{1}{2}$ in. Imari jars and covers, flowers; two ditto saké bottles, ditto teapot, another teapot
- 64 A 9 $\frac{1}{4}$ in. Oribe vase, flowers; an 8 $\frac{1}{4}$ in. Inuyama saké bottle, maple; and three other vases
- 65 A 7in. blue Bizen figure of Monju; a Kutani lion; a Mishima teabowl; three other pieces

3

1

1

3

4

1

1

5

4

8

10

5

3

6

5

6

Lot
66

Twenty-three pieces of porcelain various, and a Doulton Nelson jug

24

67 Two coloured figure koro and six other small pieces

8

Hardstone Carvings.

68 A green jade crutch rest; three bangles; a white jade plaque; and eight other pieces

13

69 A pair of 7in. grey agate birds on rocks, stands

2

70 A pair of 2½ by 2¼in. rose quartz rabbits, stand

2

71 A 4in. malachite figure of Kwanyin with peach branch, stand

1

72 A pair of small carnelian figures of elephants, stands

2

73 A 7in. clear crystal standing figure of Putai, stand

1

74 A 4½in. green jade incense burner and cover, mask carving, Dog of Foh cover

1

75 A graduated necklace of jade beads

1

76 A long cloudy agate necklace

1

77 A necklace of small lapis lazuli beads

1

78 A 14in. Chinese marble head of Buddha, on stand

1

79 A 6½in. pale green (hisui) jade seated figure of Buddha, wood stand

1

80 A 4½in. brown agate teapot, with two mask and loose ring handles, on wood stand

1

81 A flat 4¾in. mauve agate lotus water-vessel, on stand

1

82 A 5¼in. square vase, with panels carved with two horses and two grooms, in green and brown jade, on wood stand

1

83 A 3in. light grey blue jade bowl, 6in. wide, with fine mask carving, on 1¼in. ditto stand. *An attractive and uncommon colour*

1

84 **A fine 8in. white jade vase and cover**, shaped as two cranes; their legs entwined with and handles carved as fungus, quail and fungus cover, wood stand

1

85 A squat green jade melon shaped water-vessel with a fine patch of emerald green colour, stand

1

Lot

- 86 A very fine light green (*hisui*) jade seated cow, covered with a mask carving, 3 $\frac{1}{4}$ in. by 5 $\frac{1}{4}$ in., on wood stand 1
- 87 A 5 $\frac{3}{4}$ in. mauve agate tripod vase and cover, carved with birds and flowers, *fine colour*, wood stand 1
- 88 A 2in. by 4 $\frac{3}{4}$ in. cloudy agate water vessel, carved as a sage seated beside a bowl, peony handle, wood stand 1
- 89 A 3 $\frac{1}{4}$ in. by 4in. pair of white jade rabbits, on stands 2
- 90 An 11in. green jade disc (pie), carved with small circles 1
- 91 A 4in. circular green moss agate squat box, a nice specimen 1
- 92 A 6 $\frac{3}{4}$ in. mauve agate vase and cover, carved birds and flowering plant, *fine colour*, on wood stand 1
- 93 A well modelled seated figure of a rabbit, in carnelian 1
- 94 A 3in. by 4in. ditto figure of a goose 1
- 95 A 4in. ditto Japanese bantam cockerel on a rock 1
- 96 A 3 $\frac{3}{4}$ in. ditto figure of a seated Buddha 1
- 97 A 1 $\frac{1}{2}$ in. by 3 $\frac{1}{2}$ in. ditto seated frog 1
- 98 A 3 $\frac{1}{2}$ in. ditto figure of a goose 1
- 99 A 3 $\frac{1}{2}$ in. ditto group of squirrel on a grape vine 1
- 100 A 3 $\frac{1}{4}$ in. ditto group of a bird on a large rock 1
- 101 A 1 $\frac{3}{4}$ in. ditto figure of an elephant 1
- 102 Two 2 $\frac{3}{4}$ in. ditto figures of fan-tailed goldfish 2
- 103 A 1 $\frac{3}{4}$ in. by 2 $\frac{3}{4}$ in. ditto figure of a pig 1
- 104 A 2in. ditto seated figure of a rabbit 1
- 105 A pair of 2in. ditto geese and a 1 $\frac{1}{2}$ in. ditto pup 3

Soapstone Carvings.

- 106 A set of the Eight Immortals about 7in. high 8
- 107 Two 13in. standing figures of Kwanyin, stands 2
- 108 An 11 $\frac{1}{4}$ in. group of Kwanyin the Maternal and an attendant 1
- 109 An 8 $\frac{1}{2}$ in. group of a sage and a kilin 1

Lot

- | | | |
|-----|--|---|
| 110 | A 13½in. coloured standing figure of a sage | 1 |
| 111 | A 13¾in ditto figure of a goddess | 1 |
| 112 | A 6½in. group of a seated Kwanyin and Dog of Foh | 1 |

Snuff Bottles.

- | | | |
|-----|--|---|
| 113 | Four porcelain bottles; four glass ditto and a chalcedony buckle | 9 |
|-----|--|---|

Cloisonne.

- | | | |
|-----|---|---|
| 114 | A 12½in. yellow ground vase, floral decoration | 1 |
| 115 | A pair of 12in. light grey vases, decorated narcissi in colours | 2 |
| 116 | A 9½in. ditto, decorated lake views | 1 |
| 117 | A light blue cigarette box and a pair of small vases | 3 |
| 118 | A 9in. Canton plate, dragon on white; a 12in. Japanese plate, birds and flowers | 2 |
| 119 | A 12in. green ground jar and cover with handle, flowers | 1 |

Embroideries.

- | | | |
|-----|---|----|
| 120 | A green crepe kimono, decorated with flowers | 1 |
| 121 | Three pairs of sleeve bands and five pairs of mandarin squares | 16 |
| 121 | Five pieces of embroidery, various | 5 |
| 122 | A brown satin portiere, embroidered figures and flowers | 1 |
| 123 | A 16ft. salmon pink satin horizontal hanging, embroidered figures in a garden, etc. | 1 |
| 124 | A blue silk mandarin's coat, embroidered dragon and flowers | 1 |

Bronzes, Brass, etc.

- | | | |
|-----|--|---|
| 125 | A 16¾in. vase, chased and inlaid birds and flowers | 1 |
| 126 | A 14in. Japanese tripod koro, chased legendary subjects; an oval squat box and cover, and a tree trunk group | 3 |

Lor

- 127 A 17in. tripod incense burner, Dog of Foh cover; and a pair of 13½in. vases
- 128 A 14in. bottle shaped vase; a 7in. incense burner; a 12¼in. (long) fruit shaped bowl; a 17in. pricket candlestick and a cloisonne vase
- 129 An old 17½in. vase, mask chasing
- 130 A 7in. libation cup; an 8½in. seated figure of Amida; a 7in. Tibetan Buddha; a pair of 4½in. spill vases
- 131 A 4¾in. dragon stemmed bowl; small koro; midzuire and small wood carving
- 132 A 9¾in. bronze group of a pigeon on a tree trunk
- 133 Two Tibetan brass seated figures of Buddha

3 92/-
 5 40/-
 1 60/-
 5 32/-
 4 14/-
 1 25/-
 2 10/-

Ivory Carvings.

- 134 A 6¼in. mother-o'-pearl figure of a fish
- 135 A 5½in. coloured ivory figure of a flat-fish, stand
- 136 A 2½in. by 4in. ditto figure of a bird, stand
- 137 A similar figure of a kingfisher, stand
- 138 A 15in. standing figure of Gama Sennin on a rock, and frogs, stand
- 139 A well carved 6¾in. standing figure of Jurojin, seal *Sai*
- 140 A 16in. well carved and coloured standing figure of a lady holding a parrot, and an incense burner beside her
- 141 A 10½in. ditto group of a lady playing with two boys, signed *Gekko*
- 142 A 9½in. ditto group of a lady with a fan, and a boy with a basket of peaches
- 143 An 11½in. ditto figure of a lady, holding a long-tailed bird and peonies, signed *Yoshiyama*
- 144 A 6½in. attractively coloured standing figure of Kwannon
- 145 A finely carved 4¾in. standing figure of Hotei, in brown robe carrying his bag and makimono on his staff, signed *Shunko*

1 43/-
 1 45/-
 1 36/-
 1 65/-
 1 8/-
 1 90/-
 1 105/-
 1 11/-
 1 8.10
 1 7.5/-
 1 8.12.6
 1 7/-

Lot

- 146 A 5in. figure of an old sage with a ball and staff, fine expression, signed *Yukitaka*
- 147 A 3½in. partly opened clam shell, showing a finely carved landscape of the Twin Rocks at Enoshima, signed *Shizutaka*
- 148 A 7in. group of a man carrying a sleeping child in his kimono
- 149 A 7½in. finely carved and slightly coloured standing figure of Jurojin, signed *Keiko*
- 150 A 7½in. figure of a farmer with rice bundles on his shoulder and a small bird
- 151 A 6½in. figure of a man with a lantern, and insect on his arm
- 152 A 5in. finely carved standing figure of Hotei with black robe, carrying his bag and makimono on his staff, signed *Shunko*
- 153 A 12½in. group of Benten and a dragon
- 154 A 14½in. figure of a lady with a fan
- 155 A 9¼in. standing figure of Kwannon
- 156 A 12in. group of a sage with a bowl, from which has emerged a sage on horseback
- 157 A very finely carved and slightly coloured figure of a sleeping cat, 4in. by 2in., signed *Hideyuki*
- 158 A 2¼in. by 4in. well modelled figure of a polar bear
- 159 A well carved figure of a goat, 2¾in. by 3¼ins.
- 160 A 3in. figure of a cat
- 161 A finely carved and modelled figure of hare, signed *Hideyuki*
- 162 A 2¼in. by 4¼in. figure of a lion
- 163 A 2¾in. by 3¼in. figure of a wolf
- 164 A 2in. by 3½in. figure of a bull, signed *Hidemitsu*

1 40/-
1 60/-
1 75/-
1
1 75/-
1 75/-
1
1 55/-
1 55.10-
1 75/-
1 47/-
1 42/-
1 40/-
1 70/-
1 30/-
1 36/-

Netsuke.

Wood.

- 165 Ten pieces various, in various materials

10 10/-

Ivory.

Lot		
166	A small coloured group of Ebisu and Daikoku, signed <i>Ringyoku</i>	1 <i>44</i>
167	A similar figure of Jurojin; another, fisherman opening clams, signed <i>Hidekazu</i>	2 <i>65</i>
168	A ditto figure of Daikoku on a bale; ditto, sages and boys; ditto, boy with huge pouch	3
169	A ditto group of the Shichifukujin, signed <i>Ringyoku</i>	1
170	A ditto figure of Raiden looking through the clouds, signed <i>Hidemine</i>	1
171	A group of the Shichifukujin, signed <i>Gyokko</i> ; Jurojin and two children, signed <i>Gyokuzan</i>	2
172	Swordsmith at work attended by Inari, signed <i>Masayoshi</i>	1
173	An oni looking through a pair of spectacles at an insect on a drum, signed <i>Masakazu</i>	1
174	Raiden peering through a hole in the clouds, signed <i>Tenko</i> ; boy and large fish	... 2
175	Sage with boy, signed <i>Teimin</i> ; hare and moon, signed <i>Masamitsu</i> ; Jurojin	3
176	Boy carrying a huge helmet; the Three Saké Tasters, signed <i>Mitsumasa</i>	2
177	Hotei playing with two boys, signed <i>Jugyoku</i> ; oni scrubbing Jizo in a tub	2
178	Jo, with a rake and minogame, signed <i>Yoshikazu</i>	1
179	Jurojin with a kakemono; boy with a drum; Fukurokujiu	3
180	Daikoku and boy, signed <i>Gyokuzan</i> ; saramawashi and children, signed <i>Masayuki</i> ; Jurojin, signed <i>Muneaki</i>	3
181	Three gods inside a clam shell; seated Hotei, signed <i>Shozan</i> ; Kinko and carp, signed <i>Gyokubun</i>	3
182	Hunter killing an eagle; mounted man and attendant, signed <i>Gyokubun</i> ; sage and boy, signed <i>Gyokuzan</i>	3
183	Oni with Shoki's pouch, signed <i>Mitsumasa</i> ; man beating a gong, signed <i>Masamitsu</i> ; a similar subject, signed <i>Gyokubun</i>	3

Lot

- | | | |
|-----|---|---|
| 184 | Man making miso, signed <i>Juzan</i> ; sage and children, signed <i>Mitsumasa</i> ; boy with movable shishimai mask, signed <i>Yasuyuki</i> | 3 |
| 185 | Sage and boy, signed <i>Muneaki</i> ; Daikoku; Hanasakajiji, signed <i>Mitsumasa</i> ; Hotei, Daikoku and two boys, signed <i>Gyokuzan</i> | 4 |
| 186 | Boy with top; a ronin dancing; boy with shishimai mask, signed <i>Gyokubun</i> ; man bathing and oni, signed <i>Mitsutaka</i> | 4 |
| 187 | Boy seated on minogame, signed <i>Jugyoku</i> ; priest with large mokugyo; boy with basket, signed <i>Jugyoku</i> ; monkey on horse, signed <i>Shugetsu</i> | 4 |
| 188 | Seated man, signed <i>Gyokubun</i> ; Daikoku; man cleaning mokugyo, signed <i>Gyokubun</i> ; man with bag and boy, signed <i>Muneaki</i> | 4 |
| 189 | Man with gourd; boy with ball, signed <i>Mitsumasa</i> ; seated sage; woman singing, signed <i>Masayuki</i> | 4 |

Japanese Lacquer.

- | | | |
|-----|--|---|
| 190 | Black lacquer writing box decorated raised kozuka, interior Chorio and Kosekiko, another decorated coins | 2 |
| 191 | Gold lacquer ditto, raised kiku and a togidashi figure kake-mono of Kikujido, interior decorated hares and tokusa grass | 1 |
| 192 | Black lacquer ditto, 'takamakiye decoration' of two oxen fighting, and two boys; red lacquer ditto, ship decoration | 2 |
| 193 | Nashiji paper box, gold takamakiye plum blossom and tanzaku; an oblong box with tray, landscape decoration | 2 |
| 194 | A black lacquer pillow, takamakiye shochikubai; ditto box, bird and cloud decoration; Korin style box, butterflies; a 12in. tray, landscape decoration | 4 |
| 195 | A small red lacquer picnic set, decorated maple leaves; a red lacquer cup stand, gold decoration | 2 |
| 196 | A black lacquer tobacco box, raised gold kiku; ditto picnic set, decorated plum blossom | 2 |

Lo:

197	Roiro fubako, gold longevity decoration; four other boxes; gold ditto inlaid mother-o'-pearl	6	<i>24 1/2</i>
198	A sugoroku game board, gilt bamboo and clematis decoration, with counters; and a sword stand	2	<i>12</i>
199	A 7 1/4 in. double black lacquer shrine of Bishamon and Benten	1	<i>28 1/2</i>
200	A 7 3/4 in. roiro tray, decorated plant; fubako, decorated sword guards; another decorated birds and flowers; another	4	<i>20 1/2 Groves</i>
201	Six jukogo, various lacquers and decorations	6	<i>21 1/2</i>
202	Four ash-holders various and two kogo	6	<i>21 1/2</i>
203	Two natsume, three jukogo, and a gourd shaped ink slab	6	<i>21 1/2</i>
204	A hexagonal kogo containing three small boxes, and six other pieces	7	<i>16 1/2 Suru</i>
205	A 9 1/2 in. black lacquer shrine of Kwannon	1	<i>22 1/2</i>
206	A framed Japanese wood panel, lacquered and inlaid in mother-o'-pearl and ivory, with a lotus plant and cranes	1	<i>16 1/2</i>
207	A 4ft. 10in. eight-fold coromandel screen, figures and birds and flowers	1	<i>10 3/4</i>
208	A very fine 33in. gold lacquer Buddha , seated on a 26in. lotus base, and with a nimbus, in all 7ft. high	1	<i>£2 1/2</i>

Inro.

209	Red lacquer, carved with a hoho bird, kilin and clouds	1	<i>15</i>
210	Old nashiji, decorated Hotei; hirame, decorated fans; gold ditto	3	<i>10</i>
211	Black, decorated Idaten; ditto cranes, two others	4	<i>10 1/2</i>
212	Ditto, drums; ditto, horse and priest; cherry bark	3	<i>17</i>
213	Black, decorated man towing a boat; nashiji, vine and two chased sentoku inro	4	<i>13 1/2</i>

Sword Guards.

Lot		
214	Sixteen iron guards, various schools, and two skakudo kozuka	18
215	Iron, monkey, signed <i>Muneyoshi</i> , and eight others	9
216	Five namban guards various and three others	8
217	Pair, kiku, signed <i>Masashige</i> , and two others	4
218	Ten guards, various designs and schools	10

Arms, etc.

219	Two Sumatra knives with silver sheaths and a Javanese kris	3
220	Three Javanese krises; two Persian shields, and a double glass vase	6
221	Two Malay swords and another of Indian type	3
222	A similar lot of three swords	3
223	A curved ditto sword with grooved and engraved blade, two others and a knife	4
224	A Malay kris and a dagger with curious horn handle	2
225	A Borneo shield; ditto sword; and another shield	3
226	Five daggers various, and a damascened Persian ditto	6
227	Three daggers; blow-gun arrows, and eight other pieces, various	11
228	A Malay spear and five others various	6
229	A Persian helmet of Viking type, chased figures, etc., with chain-mail neckguard, and a ditto arm guard	2

Pictures, Prints, etc.

230	An interesting set of sixteen kakemono, each painted with one Rakan	16
231	An unmounted kakemono, monkey, by <i>Kano Tanshin</i> , and six others	7

Lot

232	A parcel of various unmounted kakemono, etc.	1	5/
233	A Chinese scroll, painted spring scene and islands, <i>Ming</i>	1	1/2
234	Another, painted ladies in a garden, signed <i>Chang Feng</i>	1	4/4
235	Twelve kakemono various; a makimono and three pictures	15	
236	Three framed pillar prints, signed Koriūsai, two signed Harunobu, another signed <i>Masayoshi</i>	6	5/
237	Seven framed prints, by <i>Hiroshige</i> and three framed paintings	10	4/4
238	Eight framed prints by <i>Hiroshige</i>	8	1/2
239	Seven framed prints by <i>Sugakudo</i>	7	5/
240	Twelve framed prints by various artists	12	8/
241	Kakemono, quails and millet in colours on silk, signed <i>Mitsuoki</i>	1	3/
242	Another, golden pheasants, peonies, etc., and three volumes, "Japanese Life" by S. Takashima	2	18/
243	A nice set of twelve Tosa school makimono, with finely executed paintings, being the novel <i>Ochi Kubo</i>	12	10/20
245	Pillar prints, two beauties, signed <i>Kunimaru</i> ; ditto, <i>Eishi</i> ; two others	4	4/
246	Ditto, beauty out walking, signed <i>Kiyonaga</i> ; and two others	3	10/
247	Forty-two prints various and two drawings, one signed Tsunenobu (Kano)	44	30/
248	Twelve prints various, by <i>Hiroshige</i>	12	18/
249	Three actor prints by <i>Shunsho</i> and three others	6	15/
250	Girl's bust, signed <i>Utamaro</i> ; double upright sheet of a girl, signed <i>Yeizan</i> , and three others	5	8/
251	A tea party of four girls and two men, by <i>Koriūsai</i>	1	
252	Forty-two sheets of the upright Tokaido series, signed <i>Hiroshige</i>	42	76/
253	Three actor prints, signed <i>Shunyei</i>	3	8/

Books, etc.

Lot

254	The Painters of Japan, by Arthur Morrison, 2 vols.	2	307 - Lane
255	"Japan To-day" by Mochizuki; Bowes Japanese Pottery, and four others	6	77
256	The Tokaido, by K. Ogawa; Japanese Treasure Tales; "Three Essays on Oriental Painting," by S. Taki; and seven others, and various parts of Artistic Japan, by S. Bing	—	157 - 101
257	A Japanese dictionary; "India," by L. Rousselet; and ten others	12	77
258	Thirty-two Japanese illustrated books, various	32	111 -
259	"Japanese Productions of Land and Sea," illustrated by Hasegawa Mitsunobu, and eighteen other illustrated books	19	111 -
260	"Flowers and Birds after Nature" in colours, illustrated by Shigemasa, 3 vols., and thirty other illustrated books	33	111 -
261	A novel by Bakin, illustrated by <i>Toyokuni</i> , 4 vols., and forty-two other illustrated books	46	111 -
262	Thirty-one illustrated books, various	31	111 -
263	Thirty-four books, various	34	111 -
264	Twenty-two volumes of the Transactions and Proceedings of the Japan Society	22	111 -

Varia.

265	A pair of 8in. green Chinese glass vases, turquoise ditto	3	87 - 101
266	Five pipe cases, various, and five combs	10	87 - 101
267	A 3in. rhinoceros horn cup, another	2	87 - 101
268	A chop-stick set; a cloisonne umbrella handle; mirror; and thirteen other pieces	16	87 - 101
269	Two nashiji lacquer inlaid plaques and a samisen	3	87 - 101
270	Two old Japanese iron helmets	2	87 - 101
271	A four-yard roll of fine red Japanese brocade, floral decoration	1	87 - 101

Lot

- 272 Two carved ivory walking sticks; a finely embroidered cream satin table centre, and an iron
- 273 Two Chinese framed porcelain plaques and a Japanese hanging
- 274 A pair of 6 $\frac{1}{4}$ in. opaque pink Chinese glass bowls, raised flowers, stands
- 275 An 11 $\frac{1}{4}$ in. pewter tray and a pair of ditto jars, decorated flowers
- 276 A 16in. Chinese wood carving of Shou Lao and children
- 277 A 16in. ditto group, Shou Lao on a stag; a 10 $\frac{1}{2}$ in. group of the King of the Devils
- 278 A 28in. ditto standing figure of Shou Lao

4

3

2

3

1

2

1

END OF SALE.



Periodical Sales.

POSTAGE STAMPS,

ANTIQUE CHINA, SILVER PLATE, &c.

OIL PAINTINGS AND WATER COLOURS,

COLOURED PRINTS, ENGRAVINGS, &c.

COINS, WAR MEDALS AND DECORATIONS.

OLD CHINESE AND JAPANESE CURIOS, &c.

Terms 12½ per cent. ; minimum charge on any lot, 2/6.

Entries can now be received.



THE ARGYLL GALLERY

NOTICE.

Auction Sales

Of Postage Stamps are held on alternate Tuesdays and
Wednesdays each Month throughout the Season.

NEXT SALE ... Will be duly announced.

Furniture, Plate, &c.

NEXT SALE ... Will be duly announced

Coins and Medals.

NEXT SALE ... Will be duly announced

Oriental Art.

NEXT SALE ... Will be duly announced

Open daily for the reception of Fine Art Property,
Jewellery, Plate, China, Coins, Medals, Stamps,
Furniture, etc.

Particulars of these Sales will be found advertised every Saturday in the
"Times."

VALUATIONS MADE FOR PROBATE AND FIRE INSURANCE

TERMS ON APPLICATION.

Messrs. Glendining & Co., Ltd.

CONDUCT AUCTION SALES OF

SILVER, JEWELLERY, ANTIQUE
FURNITURE, VIOLINS

War and Commemorative Medals • Coins
Postage Stamps • Fine Art • etc.

WEEKLY THROUGHOUT THE SEASON.

PRICED COIN AND MEDAL CATALOGUES, 2/- each, post free.
AND STAMPS, 2/- each, post free.

*CASH ADVANCES, IF REQUIRED,
ON LOTS SENT FOR
ABSOLUTE SALE.*

Lots to be included in these Sales
should be sent in as soon as possible.

PROMPT SETTLEMENTS.

GLENDINING & CO., Ltd.
7, ARGYLL STREET, OXFORD CIRCUS, W. 1

Parry & Son, The Triangle Printing Works, Bournemouth.